FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041279-A **Type of Permit:** FILMING **Release Date:** 06/27/2011

Production Company FURLINED LLC

Insured Company Name FURLINED LLC

Contact Phone No. 1 310-496-5060
Contact Phone No. 2
Fax
Address 2803 COLORADO AVE
SANTA MONICA, California 90404

Production Title HALLMARK

Type of Production Commercial - Standard

Producer Rob Stark

Director Yael Staav

1st AD Mike Saffie

Production Manager Mona Nigro

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-496-5060

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $160.00
FILMLA MONITOR FEES - DOUBLE TIME $60.00	**Number of Locations** 1

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Summary Information — Location

Permit Number F00041279-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title HALLMARK

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-496-5060

Location Address 457 S Arden Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 6/24/2011 - 6/24/2011 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Wilshire Ebell December 2010.pdf
Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; FilmLA monitor required 6/24 0600-2300 hrs; Equipment vehicles parked against the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note No parking/posting in front of 400 S Arden Blvd without making prior accommodations

Coordinator Note RIDER A EXTENDS END TIME TO 2300 HRS AND COLLECTS MONITOR FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
711 S Plymouth Blvd, Los Angeles, CA, 90005

Parking Notes

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Summary Information — Location

Location 1 of 1

Permit Number	F00041279-A	**Location Manager**	Nick Morley
Production Company	FURLINED LLC	Primary Phone	Mobile - 213-716-4298
Insured Company	FURLINED LLC	Secondary Phone	Office - 310-496-5060
Production Title	HALLMARK		

Cast/Crew parking at Wilshire United Methodist, 711 S Plymouth Blvd 6/24 0515-2200 hrs only (Spot check ok per Insp Roth)

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SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT